



**HUMAN
DIFFERENZIERUNG**

SFB I482 A02 | Disability Performance als Humandifferenzierung

Independence and Collectivity

Configurations of Dis/ability Performance

May 25-27, 2023

Johannes Gutenberg University Mainz
and on Zoom

Jakob-Welder-Weg 4, 55128 Mainz, ReWi II, Hörsaal VII, accessible conference space

Thursday, May 25, 2023

- 2:00 p.m. **Introduction**
Benjamin Wihstutz, Elena Backhausen, Mirjam Kreuser |
Johannes Gutenberg University Mainz
- 2:30 p.m. **Gathering: The Becoming of Crip Spacetime**
Margaret Price | *Ohio State University, Columbus*
- One for Sorrow, Two for Joy...: Collective and Individual Obsession and Superstition in the Arts**
Mirjam Kreuser | *Johannes Gutenberg University Mainz*
- 4:30 p.m. **Inverting Networks to Independence: Non-Human Entities in Visually Impaired Sports Performance**
Elena Backhausen | *Johannes Gutenberg University Mainz*
- Sustaining Access: Dismantling the Performance Metric in Green Building**
Johnna Keller | *Columbus / Alexa Temmen | Leiden*

Friday, May 26, 2023

- 10:30 a.m. **The Collective Dimension of Sex-Performances**
Lea-Sophie Schiel | *Berlin*
- Independent Sexuality as Collective Performance in Sex Education for Disabled People**
Tobias Boll | *Johannes Gutenberg University Mainz*
- 2:00 p.m. **On a Dis/ability History of East Germany**
Sebastian Barsch | *University of Cologne*
- Discipline – Control – Care: On the History of Spectatorship**
Benjamin Wihstutz | *Johannes Gutenberg University Mainz*
- 4:00 p.m. **Care, Community, and Contingencies: Artistic Practice Rooted in Access**
Nina Mühlemann | *Bern Academy of the Arts*
- Performance Anxiety: Independence, Interdependency, and Community**
Carrie Sandahl (via Zoom) | *University of Illinois, Chicago*

Saturday, May 27, 2023

- 10:00 a.m. **ReComposing the Social**
Michael Schillmeier | *University of Exeter*
- Aging and/as Disability: Johnny Cash in Isolation**
Mita Banerjee, Ruth Gehrmann |
Johannes Gutenberg University Mainz
- 12:00 p.m. **Staging Crip World-Making**
Robert McRuer | *George Washington University, D.C.*

www.disabilityperformance.com

Further Information including
Access and Zoom link

